



Barbara McLean Stage

Stage Size (approximate)

- 19' Wide x 25' Deep x 12' High

Screen Dimensions

- 7' 6" x 18'

Monitoring Formats

- 5.1, 7.1, & Dolby Atmos - Cinema and Home Theater

B-Chain Specifications

- Meyer Bluehorn System: 3-Way Full Bandwidth Screen Arrays with frequency and phase linearity, JBL SUB18 Subwoofers, 20 x Meyer HMS-10 High-Power Surrounds, 4 x Meyer HMS-12 High-Power Surrounds, Meyer Amie-Sub Dolby Atmos Subwoofers, Dolby Lake Processing via Lab Gruppen amplification in combination with Meyer 816, BSS and MTRX monitor management.

Digital Mixing Console

- Dual Avid S6 M40 24-Fader & 16-Fader 9-Knob control surfaces in Frozen Fish frames. Custom configurations and accessories including Master Post Module, Joystick Module, Expand Knob Modules, and Master Display Meters.

Pro Tools Playback

- 2 x Pro Tools HDX Systems, 256 Total Output Channels.

Pro Tools Record

- 2 x Pro Tools HDX Systems, 320 Total I/O Channels.

Plug-ins

- Extensive list of current plug-ins from manufacturers like Audio Ease, Fabfilter, iZotope, Cargo Cult, McDSP, NuGen, Soundtoys, Waves, and many others.

Projector

- Christie CP2215 IMB compatible DLP digital cinema projector.

Video Playback

- Pro Tools Playback of HD/SDI video via AJA Kona 4 Video Card.

Stage Audio Router

- Avid MTRX with AES, Dante, MADI, and Digilink cards for a total of 900+ channels of IO.
- DirectOut PRODIGY.MC format converter of Analog, AES, MADI, and Dante signal formats.

Audio Storage Area Network

- ZFS-based SSD Enterprise Storage. 30TB of usable space with redundancy via 10GbE connectivity.

Editorial Rooms

- 2 Private edit rooms all with audio, video, network, fiber and KVM Tie Lines to Stage.

Client Nearfield Playback Lounge

- Calibrated home theater with 65" TV and 5.1 surround sound playback of consumer sources or direct feed from mixing stage.